

English at Millom School

Welcome from the English department at Millom School. Here you will find friendly, helpful and efficient staff who are all passionate about their subject. There is a wealth of experience and enthusiasm between our specialist team of teachers. We believe the study of English has a pre-eminent place in education and in society. A high-quality education in English will teach pupils to speak and write fluently so that they can communicate their ideas and emotions to others and through their reading and listening, others can communicate with them. Through reading in particular, pupils have a chance to develop culturally, emotionally, intellectually, socially and spiritually. Literature, especially, plays a key role in such development. Reading also enables pupils both to acquire knowledge and to build on what they already know. The overarching aim for English at Millom School is to promote high standards of language and literacy by equipping pupils with a strong command of the spoken and written word, and to develop their love of literature through widespread reading for enjoyment.

Taught by:

Mrs C Smith

Miss N Ashton

Miss A McGoldrick

Mrs S Morton

Ms K Lambert

Ms E Richardson

KS3 – English at Millom School

Students are advised to read as widely as possible, both fiction and non-fiction, including 19th century literature. All our KS3 schemes of work introduce, apply and reinforce skills needed in KS4. The English GCSE courses are exam based. There are no Controlled Assessments.

Year 7

All students will cover the following units, over the course of the year:

- A range of reading and writing 'bridging units' to ensure a smooth transition from KS2 to KS3
- Analysis of a broad range of poems – 'When the Going Gets Tough' Anthology
- A selection of multi-cultural short stories a variety of extract and essay based analytical tasks, descriptive writing, report writing, speech writing and a discussion based speaking and listening regarding moral issues raised 'Dead Men's Path'.
- The play: *Our Day Out* – a variety of English literature based analytical tasks and English language writing tasks. Opportunity for drama based speaking and listening.
- *Skills for Writing* textbook units 1 & 2: Non-fiction and narrative/expressive

- Non-fiction writing: Students will study the 'Writing the World' unit found in *Skills for Writing* textbook.

Year 8

- The novel (*Wuthering Heights*): a variety of extract and essay based analytical tasks, formal letter writing and empathetic narrative writing.
- Shakespeare (*Macbeth*): a variety of extract and essay based analytical tasks and an article writing task.
- Introduction to The Romantics: Analysis of William Wordsworth's poems 'Daffodils' and 'Composed Upon Westminster Bridge'. Students will learn how to embed socio-historical context and compare and contrast poetry.
- Travel: Compare and contrast a 19th century and a 21st century travel article, narrative writing based around a tourist destination and an individual speaking and listening presentation on a holiday experience.
- *Skills for Writing* textbook units 3 & 4: Non-fiction and narrative/expressive

Year 9

- English Language reading and writing skills.
- Shakespeare (*Henry V*): a variety of extract and essay based analytical tasks.
- Life in Victorian Britain – independent research project.
- 20th century English Literary Prose reading.
- *Heroes* – novel study.
- Unseen poetry and a selection of poems based on conflict through the ages.
- *Skills for Writing* textbook units 5 & 6: Non-fiction and narrative/expressive

KS4 – English at Millom School

Exam Board: WJEC Eduqas (www.eduqas.co.uk)

Students are advised to read as widely as possible, both fiction and non-fiction. Students will be systematically working their way through the elements needed for both The English Language and English Literature GCSEs.

Year 10

English Literature:

- The Novel: *A Christmas Carol*

- The remainder of the Anthology Poems (poems taught in Year 9, will also be revised and revisited)
- The Play: *An Inspector Calls*

English Language:

- Component One and Component Two reading skills: These include comprehension, analysis, synthesis and evaluation.
- Component One and Component Two writing skills: these include narrative and expressive writing, and a variety of persuasive and transactional text styles.

Year 11

English Literature:

- Shakespeare: *Much Ado About Nothing*

English Literature Examination Preparation:

- Component One (a) *Much Ado About Nothing* William Shakespeare extract and essay questions - one hour
- Component One (b) Anthology Poetry single poem analysis followed by a comparative essay – one hour
- Component Two (a) *An Inspector Calls* J B Priestley theme/ character based essay- 45 minutes
- Component Two (b) *A Christmas Carol* Charles Dickens theme/ character based essay- 45 minutes
- Component Two (c) Unseen modern poetry. Single poem analysis followed by a comparative essay. The poems are linked by theme – one hour

English Language Examination preparation:

- Component One (a) Literary Reading - one hour
- Component One (b) Narrative and Expressive writing – 45 minutes
- Component Two (a) 19th and 21st Century Media and Non-fiction reading – one hour
- Component Two (b) Persuasive and transactional writing (2 tasks 30 minutes each) - one hour

The following styles could be examined:

Formal letter

Informal letter

Report

Article

Leaflet

Speech

Guide

Review

Spoken Language:

One presentation / speech, including responses to questions and feedback.

KS5 – English Literature (2 Year 'A' Level)

Exam Board: WJEC Eduqas (www.eduqas.co.uk)

- Component One Poetry (a) Pre 1900 ('Paradise Lost' open book, clean copy). One two part question.
- Component One Poetry (b) post 1900 (Seamus Heaney and Owen Sheers open book, clean copy). One comparative question from a choice of two.
- Component Two Drama (a) Shakespeare (*The Tempest* closed book). One two-part question.
- Component Three (a) Unseen Prose 1880-1910. One question analysing an unseen prose extract.
- Component Three (b) Unseen poetry. One question from a choice of two analysing an unseen poem or poetry extract.
- Component Four Prose Study (Non- exam Assessment). One 2500-3500 word assignment based on the reading of two prose texts from different periods, one pre- 2000 and one post-2000.