

## A Level – Art Photography - AQA

**Contact: Mr D Grange**

### **Course Description**

The course provides an opportunity for students to be introduced to a variety of experiences exploring a range of photographic media, techniques and processes.

Students are required to work in one or more areas of photography: lens based and light-based media, such as those listed below.

They may explore overlapping areas and combinations of areas:

- Portraiture
- Landscape
- Still-life photography
- Documentary photography
- Photo-journalism
- Experimental imagery
- Film
- Television
- Animation
- Video

### **Assessment**

**Component 1** - Personal Investigation (no time limit).

Students are required to conduct a practical investigation, into an idea, issue, concept or theme, supported by written material. The focus of the investigation must be identified independently by the student and must lead to a finished outcome or a series of related finished outcomes.

This makes up 60% of A Level qualification.

**Component 2** - Externally set assignment (preparatory work plus supervised time: 15 hours).

In the 15 hours, students must produce a finished outcome or a series of related finished outcomes, informed by their preparatory work.

This makes up 40% of the A Level qualification.

For this qualification students should produce practical and critical/contextual work in one or more areas of study, for example, portraiture, landscape photography, still life photography, documentary photography, photojournalism, fashion photography, experimental imagery, multimedia, photographic installation and moving image (video, film, animation).

### **Additional Entry Guidance**

We recommend that you have the skills and knowledge associated with a GCSE Art Photography course or equivalent. It must be emphasised that this is not a requirement but may prove helpful.