

## A Level – Fine Art - AQA

**Contact: Mr D Grange**

### **Course Description**

The Fine Art course provides an opportunity to use a wide range of fine art materials including painting, ceramic, photography and sculpture.

Students will be made aware of new technologies as well as traditional processes in art and design.

It is expected that students will develop and improve skills and techniques when engaging with their own portfolio and exam work.

Students must show knowledge and understanding of how ideas, feelings and meanings can be conveyed and interpreted in images and artefacts.

### **Assessment**

**Component 1** - Personal Investigation (no time limit).

Students are required to conduct a practical investigation, into an idea, issue, concept or theme, supported by written material. The focus of the investigation must be identified independently by the student and must lead to a finished outcome or a series of related finished outcomes.

This makes up 60% of A Level qualification.

**Component 2** - Externally set assignment (preparatory work plus supervised time: 15 hours).

In the 15 hours, students must produce a finished outcome or a series of related finished outcomes, informed by their preparatory work.

This makes up 40% of the A Level qualification.

For this qualification students should produce practical and critical/contextual work in one or more areas of study, for example, drawing, painting, mixed-media, sculpture, ceramics, installation, printmaking, moving image (video, film, animation) and photography.

### **Additional Entry Guidance**

We recommend that you have the skills and knowledge associated with a GCSE Art and Design course or equivalent. It must be emphasised that this is not a requirement but may prove helpful.